

- 2008
- finished Magister/Master studies of Sociology (Vienna, Main University)
- 2009
- finished Magister/Master studies of Social Economics (Vienna, Business University)
- 2010
- Artist in Residence, Judenburg
 - group show „Zirbenland“, Judenburg
 - winner Holding Graz photoprize
- 2011
- works as an editorial and portrait photographer in Vienna
- 2013
- solo show „Oberflächen“, west46, Vienna
- 2014
- group show: „KoelKoel“, Schneiderhof, Vienna
 - group show: „Utopia Road“, Galerie am Park, Vienna
- 2015
- solo show of „Reise nach Jerusalem“ at Lugner City, AAI Vienna, Magda’s Hotel, Porgy und Bess, Vienna
 - group show of „Supercargo“, Kunstraum am Schauplatz, Vienna
 - work commissioned for the book „Performing Public Art“, De Gruyter Verlag, Edition Angewandte
 - publication of the book: „Fluchtwege“ (Self published)
- 2016
- featured in the book „Hommage an Wien“, Holzhausen Verlag
 - featured in the book „Reise nach Jerusalem“, Amalthea Signum Verlag
 - group show with „Fluchtwege“ at the opening of European Month of Photography, MUSA, Vienna
 - group show with „Fluchtwege“ at Westlicht on the occasion of the exhibition Ungarn 56, Vienna
 - acquisition of „Fluchtwege“ by the state of Vienna
 - lectures on „Fluchtwege“ at the Vienna Humanities Festival
- 2017
- Grenzgänger Stipend, Robert Bosch Stiftung, works together with Jutta Sommerbauer in the Donbas on the Project „Grauzone“
 - group show at Circle Cité, Luxemburg, „Fluchtwege“
 - group show at PavelHaus, Bad Radkersburg and Fotogalerija Stolp, Maribor, „Fluchtwege“
 - solo show at Bildraum1, Vienna, with „The Lost Land“
 - group show at Gallery under Theater, Bratislava with „The Lost Land“
 - winner Portfolio Review Bratislava
- 2018
- publication of „Grauzone“, bahoe books, Vienna
 - stipend by the BKA for the production of „Grauzone“
 - stipend of Erste Foundation to produce a story on migration in Kosovo
 - solo show „Grauzone“, Central European House of Photography, Bratislava
- 2019
- Staatsstipendium für künstlerische Fotografie, BKA
 - Theodor Körner Förderpreis for the upcoming project „Die Anderen“ (working title, est. publication date: 2021)

former and current clients include:

Spiegel, Zeit, Profil, Stern, JWD, Geolino, Datum, Maxima, Skylines, Caritas, Red Bulletin, Woman, Wiener, Falstaff, Stern, Brigitte, DiePresse Schaufenster, Styria Media Group, UNHCR, Don Bosco, Wien Werbung, Horizont, MUMOK, Wr. Sezession, Vienna Design Week, Eltern, Terra Mater, Vienna Art Week Magazin, AWG Architects, Zeit Wissen, brut Wien, WUK Wien, Art in America, Trend, Gewinn, Bohmann Verlag (the BO), Falter, BWM Architekten, Carl Suchy Watches, WKO, Stadtschulrat Wien, AWS, Insiderei, RosaMosa, unique Werbeagentur, Perndl+Co, Lisa&Giorgio.

Web:

Journalistic and Editorial Work

www.eiland.wien

Artistic Work and Books

florianrainer.com